## Department of English and Comparative Literature GRADUATE SPRING 2016 COURSE LIST

Seminar courses are in bold.

COURSE N	NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
GENERAL	,					
ENGL	G6913	The Teaching of Writing		Ritzenberg, Aaron	TBA	TBA
ENGL	G6913	The Teaching of Writing		Wallack, Nicole	TBA	TBA
MEDIEVAL						
ENGL	G6002	Medieval Disabilities		Baswell, Christopher	Th	2:10P-4:00P
DENIATORA	NOT					
RENAISSA		Miles		Country I. I. I.	TD	11.40 A 12.55D
	W4211	Milton		Crawford, Julie	TR	11:40A-12:55P
CLEN		The Rhetorical Tradition		Eden, Kathy	W	10:10A-12:00P
ENGL	G6135	Renaissance Drama		Shaprio, Jim	M	2:10P-4:00P
18TH & 19TH CENTURIES						
	W4618	Narratives of Slavery		Hartman, Saidiya	MW	4:10P-5:25P
	W4018 W4331	British Poetry from Restoration to Romanticism		Stewart, Dustin	TR	04:10P-05:25P
	W4404	Victorian Poetry		Gray, Erik	MW	10:10A-11:25A
CLEN		European Drama, Spectacle, and Visual Culture of 18/19th C.		Peters, Julie	W	10:10A-11:23A 10:10A-12:00P
ENGL		How We Read Victorian Serial Fiction Now		Dames, Nicholas	Th	02:10P:04:00P
ENGL		Ecological Poetics of 19 Century Americas		Arsic, Branka	M	06:10P-08:00P
ENGE	00000	Ecological Focus of 17 Century Americas		Aisic, Dianka	171	00.101-00.001
20TH & 21ST CENTURIES						
ENGL	W4500	H.G. Wells		Cole, Sarah	TR	02:40P-03:55P
ENGL	W4507	The Shape of Gothic Literature: Space, Place, Border, & Zone		Luckhurst, Roger	MW	02:40P-03:55P
ENGL	W4611	Modernism and Media		Bloom, Emily	TR	01:10P-02:25P
ENGL	W4622	African American Literature II		Blount, Marcellus	TR	2:40P-3:45P
ENGL	W4635	Science Fiction Poetics		Golston, Michael	TR	06:10P-07:25P
ENGL	W4650	Novels of Immigration, Relocation, and Diaspora		Gamber, John	MW	10:10A-11:25A
ENTA	W4731	American Drama		Biers, Katherine	TR	11:40A-12:55P
JAZZ	W4900	Jazz and the Literary Imagination		Edwards, Brent	TR	10:10A-11:25A
ENGL	G6500	Late, Contemporary, Queer, Uneven		Hart, Matthew	$\mathbf{W}$	06:10P-08:00P
ENGL	G6511	Feminism and Disability Studies		Adams, Rachel	$\mathbf{W}$	02:10P-04:00P
ENGL	G6606	Ralph Ellison		O'Meally, Robert	$\mathbf{W}$	04:10P-06:00P
CARDOLLY MODIOG						
SPECIAL T		C ( D) 17 17		F1 1 P 4	TE.	02 100 04 000
ENGL		Comparative Diasporas and Translation		Edwards, Brent	T	02:10P-04:00P
ENGL		The Book in History: The Novel and the Book		Nielsen, Karla	T	02:10P-04:00P
ENGL		Reading Marx		Spivak, Gayatri	W	02:10P-04:00P
CLEN	G0820	The Novel and Feminist/Queer Theory		Hirsch, Marianne	W	04:10P-06:00P